

# Queensland Literary Awards

## 2018 Guidelines

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# Queensland Literary Awards 2018 Guidelines

The Queensland Literary Awards recognise the literary achievements of published Queensland and Australian authors and celebrate and promote contemporary Australian books and writing.

Awards are presented in categories for published works and include development awards and prizes for young and emerging writers and unpublished manuscripts.

## 2018 award categories

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### **Queensland Premier's Award for a Work of State Significance**

Awarded to an outstanding work, by an Australian writer, focused on documenting, discussing or highlighting a uniquely Queensland story.

Prize: \$25,000

### **The University of Queensland Fiction Book Award**

Awarded to an outstanding work of fiction by an Australian writer.

Prize: \$15,000

### **The University of Queensland Non-Fiction Book Award**

Awarded to an outstanding work of non-fiction by an Australian writer.

Prize: \$15,000

### **Griffith University Young Adult Book Award**

Awarded to a work by an Australian writer suitable for young adults 13 to 19 years of age.

Prize: \$15,000

### **Griffith University Children's Book Award**

Awarded to a work by an Australian writer suitable for children up to 12 years of age.

Prize: \$15,000

### **University of Southern Queensland History Book Award**

Awarded to an outstanding non-fiction history book by an Australian writer.

Prize: \$10,000

### **University of Southern Queensland Short Story Collection – Steele Rudd Award**

Awarded to an outstanding collection of short stories by an Australian writer.

Prize: \$10,000

### **State Library of Queensland Poetry Collection – Judith Wright Calanthe Award**

Awarded to an outstanding collection of poetry by an Australian writer.

Prize: \$10,000

### ***The Courier-Mail* People's Choice Queensland Book of the Year Award**

Awarded to an outstanding book by a Queensland author. The shortlist for this award is selected by the judges from eligible nominations in The University of Queensland Fiction Book Award and The University of Queensland Non-Fiction Book Award categories. The public then have the opportunity to vote for their favourite shortlisted book to determine the winner. The nomination which receives the most votes wins the prize.

Voting will open on 31 August.

Prize: \$10,000

### **QUT Digital Literature Award**

Awarded to an exceptional work of transmedia or digital literature showcasing innovation in storytelling by an Australian writer.

Prize: \$15,000

### **Queensland Premier's Young Publishers and Writers Awards**

Awarded to two (2) outstanding Queensland writers up to 30 years of age.

Prize: two awards of \$10,000 plus career development support to the value of \$2,500 each

*This category is supported by Queensland Writers Centre.*

### **Queensland Writers Fellowships**

Awarded to three (3) established Queensland authors to advance a writing project over a 12 month period.

Prize: three Fellowships of \$15,000 each

*These Fellowships are supported by Arts Queensland, the State Library of Queensland and Queensland Writers Centre.*

### **Unpublished Indigenous Writer – David Unaipon Award**

Awarded for an outstanding manuscript by an unpublished Aboriginal or Torres Strait Islander writer.

Prize: \$15,000 plus manuscript development and publication with the University of Queensland Press.

*This category is sponsored by the Copyright Agency Cultural Fund and supported by the University of Queensland Press.*

### **Glendower Award for an Emerging Queensland Writer**

Awarded for an outstanding unpublished manuscript by an unpublished Queensland writer.

Prize: \$15,000 plus manuscript development and publication with the University of Queensland Press.

*This category is sponsored by Jenny Summerson and supported by the University of Queensland Press.*

## **Key dates 2018**

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|                   |   |
|-------------------|---|
| <b>06 April</b>   | Nominations open, 9am   |
| <b>31 May</b>     | Nominations close, 5pm  |
| <b>31 August</b>  | Shortlists announced  |
| <b>31 August</b>  | Online voting opens for <i>The Courier Mail</i> People's Choice Queensland Book of the Year Award       |
| <b>01 October</b> | Online voting closes for <i>The Courier Mail</i> People's Choice Queensland Book of the Year Award, 5pm |
| <b>October</b>    | Winners announced at the Queensland Literary Awards Ceremony  |

# Published book awards

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## General eligibility criteria

**This general eligibility criteria should be read in conjunction with the category specific criteria.**

### Eligible works must be

- First published and offered for general sale in Australia between, and including, **01 June 2017 and 31 May 2018**.  
  
Please note books with a trade publication date of June 2018 that have stock released early for selective promotional events, such as literary festivals, are not eligible for entry in the 2018 awards. These titles should be entered in the 2019 awards.
- Formally published in book form (print) with an International Standard Book Number (ISBN) or formally published electronically with an International Standard Book Number (ISBN).
- Self-published books in print with an International Standard Book Number (ISBN) or self-published electronic books with an International Standard Book Number (ISBN) are eligible for entry.
- First published in English.
- Primarily works of text (except in the children's book category). Works consisting primarily of images, pictures, photographs or illustrations are ineligible unless the accompanying text is judged to be of sufficient merit.

### To be eligible, authors (including all co-authors, co-creators and illustrators) must be

- Australian citizens or permanent residents of Australia (for a minimum period of three years prior to the closing date for nominations).
- At least 18 years of age, or provide written consent from a parent or guardian to nominate.
- Living at the date of nomination.
- In the case of recently deceased authors, the prize money goes to the rights holder of the literary estate or in cases where this is not able to be determined, to the publisher, to be distributed to the rights holder once they are identified (for example, as with royalty payments).

### Other eligibility information

- All eligible nominations must include a completed online nomination form, payment of the nomination fee (\$50 per nomination) and the submission of five copies of the nominated book in published book form. Digital book files (eg. ePub, mobi etc) are only accepted for electronic and Internet-only publications.
- There is no limit to the number of published titles by the same author that may be nominated, provided that each book meets all relevant eligibility requirements. A nomination form, entry fee and five copies of the nominated work must accompany each nomination.
- The same title may be submitted to multiple categories if eligible, but a separate nomination form, entry fee and five copies of the nominated work must be provided for each nomination in each category.

- Books may be submitted by authors, publishers, literary agents or interested third parties. However, any third party nominating books on behalf of an author is responsible for ensuring and demonstrating, if requested, that the author's consent has been obtained prior to the nomination.
- Oral histories, translated texts, and pamphlet publications are generally ineligible for these awards, unless stated otherwise for specific categories.
- Works of co-authorship are eligible except in the categories for poetry and short stories. Co-authorship is defined as joint responsibility by two or more authors for the entire work. If the winning nomination is a co-authored work, all eligible authors will receive the award and share equally the prize money.
- Anthologies, journals or books compiled by an editor, committee, organisation or author consisting principally of contributions from a number of writers are ineligible.

## Category specific criteria

**Nominations in the published book categories must comply with both the general eligibility criteria listed above, and to the category specific criteria.**

### Queensland Premier's Award for a Work of State Significance

- Eligible works should have content primarily focused on important Queensland stories, history or voices. A work by a Queensland author could also be deemed of state significance if it has increased awareness and profile of Queensland writing.
- Works in all genres, including plays, are eligible in this category.
- Judges will be seeking to award this prize to the nomination of the highest literary merit, telling a significant Queensland story.

### The University of Queensland Fiction Book Award

- Historical fiction and fictionalised memoirs are eligible for this category.
- Short story collections are **not** eligible for this category. Short story collections by a single author should be nominated in the University of Southern Queensland Short Story Collection – Steele Rudd Award.

### The University of Queensland Non-Fiction Book Award

- Eligible non-fiction works include: biographies, autobiographies and memoir, histories, philosophy, literary criticism, science writing books, and works dealing with contemporary issues.
- Oral histories are **not** eligible unless the author claims artistic responsibility for the majority of the text.

### Griffith University Young Adult Book Award

- Eligible works must be suitable for young adult readers 13 to 19 years of age.

### Griffith University Children's Book Award

- Eligible works must be suitable for children under 12 years of age.

- Wordless picture books or illustrated narratives are eligible for nomination in this category.
- In the case of illustrated picture books, this prize equally awards the author and the illustrator.
- Both the author and illustrator must meet the general eligibility criteria.
- The author and illustrator will jointly win the award and share equally the prize money.
- If the winning work has been co-authored by two or more authors they will jointly win the award with the illustrator and each will share equally the prize money.

#### **University of Southern Queensland History Book Award**

- Works with a focus on the history of Australia's First Peoples will be highly regarded.
- Historical fiction or fictionalised memoirs are **not** eligible in this category.
- Oral histories are **not** eligible unless the author claims artistic responsibility for the majority of the text.

#### **University of Southern Queensland Short Story Collection – Steele Rudd Award**

- Eligible works must be a collection of short stories by **one author** collated in book form.
- Collected works of more than one author, anthologies or multi-author collections are **not** eligible.

#### **State Library of Queensland Poetry Collection – Judith Wright Calanthe Award**

- Eligible works must be a collection of poetry by **one author** in book form.
- Single poems are **not** eligible, regardless of their length.
- Collected works of more than one poet, anthologies or multi-author collections are **not** eligible.

#### ***The Courier-Mail* People's Choice Queensland Book of the Year Award**

Nominations for this award are automatically generated from Queensland authored nominations in The University of Queensland Fiction Book Award and The University of Queensland Non-Fiction Book Award categories.

- For the purposes of this award, a Queensland author is someone who has lived in Queensland for at least the past three years or is a Queensland-born author who continues to strongly identify with the state.
- The QLA judges select the shortlist from the eligible nominations.
- The public then votes for their favourite shortlisted book to determine the winner.
- The nomination which receives the most votes wins the prize.
- There is no nomination form or entry fee for this award.
- The shortlist for this award will be announced on 31 August 2018.
- To vote visit [www.qldliteraryawards.org.au](http://www.qldliteraryawards.org.au) after the shortlist is announced.

# QUT Digital Literature Award

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The QUT Digital Literature Award showcases innovation and creativity in storytelling for digital media, and new directions in contemporary literary practice informed by technology. This award is open to all original works of digital literature (fiction, non-fiction, poetry, graphic narrative) which are purpose-designed for digital consumption.

## Eligibility criteria

All nominations for the QUT Digital Literature Award must meet the following criteria to be eligible:

### Nominated works must be

- First published or publically released or available to public audiences for the first time between (and including) **01 June 2016 and 31 May 2018**.

Please note the eligibility period has been expanded from 12 months to 24 months prior to the awards closing date.

Nominations that were entered in the 2017 QUT Digital Literature Award are not eligible for re-entry.

- First published or publically released in English.
- Original literary or narrative artistic work where story is the central purpose of the work (as opposed to gameplay, interface, or design).
- A narrative-based work that relies on the unique capabilities of digital media. This may include innovative use of digital media in creation of the narrative or use of digital media to present the work to readers (e.g. through screen-based or other digital formats).
- Works that are primarily infotainment, principally designed for education or training, principally designed for marketing and promotional campaigns, or branding are **not** eligible.
- Text-only prose narratives that have been converted to a screen-format without designing for interactive features or digital contexts (e.g. standard text-only e-books) are **not** eligible.

### All authors and creators, including co-authors or co-creators, of the narrative must be

- Australian citizens or permanent residents of Australia (for a minimum period of three years prior to the closing date for nominations).
- At least 18 years of age, or provide consent from a parent or guardian to nominate.
- Living at the date of nomination.

### Other award information

- Works that demonstrate innovation and creativity in storytelling, combined use of media or interactive features will be highly regarded.
- Works of co-authorship or that are co-produced are eligible however all co-authors and co-producers must adhere to all eligibility criteria. Co-authorship is defined as joint responsibility by two or more authors for the entire work. If the winning nomination is a co-authored or co-produced work, all eligible authors and producers will receive the award and share equally the prize money.

- Judges reserve the right to deem a work ineligible against the criteria.
- Judges are looking for an engaging story, whether through interesting plot and characters, an exploration of ideas, or an emotional connection, that show innovative use of technology to enable that story to be told in a unique way.
- Some examples of the types of works which may be eligible for this award include:
  - Interactive fiction, hypertext fiction or poetry, digital poetry
  - Literary apps
  - Immersive transmedia narratives incorporating digital platforms
  - Stories that take the form of Facebook posts, text messages, or Tweets
  - Literary performances online that demonstrated new ways of writing
  - Narrative-driven interactive games that demonstrate original approaches to storytelling
- Some examples of works which are likely to be considered **ineligible** include:
  - Standard text-only e-books
  - Standard-format film or TV drama series distributed on streaming services
  - Transmedia advertising or branding campaigns

### **Submitting your nomination**

- Nominations must be submitted in line with the requirements outlined in the 'How to submit your nomination' section. This includes an online form, and in place of a book or manuscript, submit a URL where the work can be read/viewed or instructions for accessing the work on a digital device by email to **qla@slq.qld.gov.au**



# Queensland Premier's Young Publishers and Writers Awards

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In support of fostering the next generation of Queensland writers, the Queensland Premier's Young Publishers and Writers Awards seek to celebrate and reward strong young Queensland voices.

These awards are open to professional Queensland-based writers and publishers up to 30 years of age with a steady publishing history. Two winners will be awarded in this category, each receiving a prize of \$10,000 and career development support to the value of \$2,500 each.

The judges are seeking to award these prizes to young Queensland writers who exhibit high quality writing, a track record of publication outcomes and a commitment to developing and sustaining an ongoing career as a writer. Judges are also seeking to recognise young publishers and/or cultural producers with a track record of successful productions that demonstrate a commitment to creating avenues to publish and promote Queensland literature, and who have a commitment to developing a career or creative enterprise in the literary sector.

## Eligibility criteria

All nominations for the Queensland Premier's Young Publishers and Writers Awards must meet the following criteria to be eligible.

### Nominated writers must be

- A current Queensland resident (for at least three years prior to their nomination).
- An Australian citizen or a permanent resident of Australia (for a minimum period of three years prior to the closing date for nominations).
- Up to 30 years of age at the closing date of 31 May 2018.
- If under 18 years of age, nominees must provide consent from a parent or guardian to nominate.
- Living at the date of nomination.

## Publication history

Eligible nominees must be able to demonstrate a track record of work as a writer or publisher, including a publication history. Nominees must be able to demonstrate at least one or a combination of the following publication outcomes to be eligible:

For writers:

- One (1) full-length published book (including electronic or online publications with an ISBN).
- Five (5) short works of fiction or non-fiction (minimum 100 words each) published in professional literary journals, edited anthologies, major newspapers or national magazines (print and online accepted).
- Ten (10) poems published in professional literary journals, edited anthologies, major newspapers or national magazines (print and online accepted).
- An online blog which has existed for at least two years, with evidence of a wide following and regular (at least monthly) new content.
- A full length performance script (theatre or film) which has premiered in Australia.

For publishers/cultural producers:

- A selection of up to five (5) examples of publishing or cultural production (in print, online or combination of media) demonstrating a commitment to creating publication or presentation avenues for Queensland literature.

Examples may include, but are not limited to, small press publications, electronic journals, zines, podcast series, live literature performances.

### Other award information

- There is no nomination fee for these awards.
- Only individuals are eligible to enter and receive these awards.
  - For writers: all work submitted for this award must be original works, solely written by the nominee. Co-authored works are **not** eligible in this category.
  - For publishers: while examples of produced works submitted for this award may have been co-produced, only individuals may receive an award, not partnerships, collectives, groups or associations. Awards may not be shared.
- Writing can be in any literary category including novels, short stories and/or poems, works for children, biographies and memoirs, plays and scripts, or other non-fiction works including journalism.
- Comics and graphic novels are eligible in this category if there is sufficient text and writing included that it is an integral part of the work.
- Questions of eligibility will be resolved at the discretion of the judging panel.
- The documents and materials submitted for judging will not be returned.
- Writers currently funded through the Queensland Writers Fellowship program are **not** eligible for these awards.

### Submitting your nomination

Nominations must be submitted in line with the requirements outlined in the 'How to submit your nomination' section. This includes an online form, and in place of a book or manuscript, please compile the following items into **one (1) Word document or PDF** and send the file by email as an attachment to **qla@slq.qld.gov.au**:

- A one (1) page cover letter outlining your eligibility for this award.
- A detailed CV with full publication history (max. four 4 pages).
- Writers: A portfolio of writing – this should include up to six (6) pieces of writing, including at least one item published in the previous 12 months.
- Publishers: A portfolio of up to five (5) publications or documented productions, including at least one (1) item produced in the previous 12 months.
- Files should be no bigger than 2 MB. Please contact the QLA team if your file is more than 2 MB.

# Queensland Writers Fellowships

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Queensland Writers Fellowships provide support for outstanding Queensland authors to develop a writing project over a 12 month period. Three (3) Fellowships of \$15,000 will be awarded in 2018.

## Eligibility criteria

All nominations for the Queensland Writers Fellowships must meet the following criteria to be eligible.

### Eligible authors must be

- A Queenslanders; eligible authors must have lived in Queensland for at least the past three (3) years or be a Queensland-born writer who lives elsewhere, but can demonstrate continuing strong ties with the state.
- Committed to developing an individual writing project toward publication or other significant outcome over 12 months; collaborative projects/works are not eligible, except illustrated children's books.
- Your application must include a completed application form that includes a proposal and project plan and clearly identifies the key project outcomes across the full 12 month Fellowship (January – December 2019) and how you will achieve them.

### Publication history

Eligible applicants must be able to demonstrate a track record of work as a developing or established author with a strong publication history. Applicants must be able to demonstrate at least one or a combination of the following publication outcomes to be eligible:

- One (1) full-length published book for adults, young adults or children.
- Self-published works must be formally published in book form (print) with an International Standard Book Number (ISBN) or published electronically with an International Standard Book Number (ISBN).
- Seven (7) short works of fiction or literary non-fiction (minimum 1,000 words each) published in professional literary journals, edited anthologies, major newspapers, or national magazines.
- Fifteen (15) poems published in professional literary journals, edited anthologies, major newspapers, or national magazines.
- A full length performance script (theatre or film) which has premiered in Australia.

### Assessment Criteria

The fellowship program aims to support Queensland authors in achieving positive outcomes. Applications will be assessed against the following criteria:

- **Quality** and uniqueness of the proposed project.
- **Viability** of project plan and likelihood of achieving proposed outcomes.
- **Impact** of the Fellowship on the applicant's writing career.

## Award information

- There is no nomination fee for these Fellowships.
- Projects that form part of formal tertiary studies are **not** eligible for these Fellowships.
- Projects that have already been accepted (or commissioned – for example, in the case of a series of books) by a publisher are **not** eligible for these Fellowships.
- Applications will be checked for eligibility by State Library of Queensland staff, and then forwarded to a panel of judges for assessment and recommendations. The judging panel comprises a mix of writers, critics, academics, publishers and literary sector professionals.
- The outcomes of the judging process are final and no discussion or correspondence will be entered into regarding the final decisions or the judging process.

## Submitting your application:

Applications must be submitted in line with the requirements outlined in the 'How to submit your nomination' section.

In the place of an online form, please download and complete the Queensland Writers Fellowships Application Form.

Once completed, please email the Application Form as an attachment (Word document or PFD), along with the required Support Material, to [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au)

Please compile your Support Material into **one (1) Word document or PDF**.

Your Support Material must include:

- A CV including your publication history (max. 2 pages).
- A sample of your published work (max. 10 pages). Self-published works must be formally published in book form (print) with an International Standard Book Number (ISBN) or published electronically with an International Standard Book Number (ISBN).
- Up to three (3) letters of support or testimonials from publishers, journals, or industry experts in support of your proposed project.
- A sample of the proposed writing project to show the tone and style of the work (max. 6 pages). Judges understand this is likely to be at draft stage.
- Files should be no bigger than 2 MB. Please contact the QLA team if your file is more than 2 MB.

Original materials should not be submitted as part of your application, as they cannot be returned to applicants following the judging process.

You will receive a confirmation email from the State Library of Queensland once your complete application has been received and checked for eligibility.

*Please note: It is important to be as accurate as possible with all information provided in your application. If you are awarded a Fellowship your application will form part of your funding agreement, and you will be responsible for completing your project as described.*

# Unpublished Indigenous Writer – David Unaipon Award

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David Unaipon was the first Aboriginal author to be published. He was also an early political activist, a scientist, a preacher, and an inventor. David Unaipon was born in Point McLeay (Raukkan) in South Australia and is commemorated on the \$50 note.

This award is open to all unpublished Aboriginal and Torres Strait Islander writers – those who are of Aboriginal and Torres Strait Islander descent, who identify as Aboriginal and Torres Strait Islander, and who are accepted as such by the communities in which they live or have lived or worked.

The winner of the award receives \$15,000 and the offer of a publishing contract with the University of Queensland Press (UQP).

*The David Unaipon Award is sponsored by the Copyright Agency Cultural Fund and supported by the University of Queensland Press.*

## Eligibility criteria

All nominations for the David Unaipon Award must meet the following criteria to be eligible for the award.

## Nominated writers must be

- An Aboriginal person or Torres Strait Islander person.
- Entries must include a copy of a Confirmation of Aboriginal or Torres Strait Islander Descent/Letter of Confirmation with a common seal from an Aboriginal or Torres Strait Islander incorporated community organisation **OR** a Confirmation of Aboriginal or Torres Strait Islander Descent statutory declaration form.

Please contact the Queensland Literary Awards on 07 3842 9486 or via email at [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au) if you have any questions about this requirement.

- Living in Australia
- Over 18 years of age, or provide consent from a parent or guardian to nominate.
- Living at the time of nomination.
- Unpublished – this is defined as a writer without commercial publication of any significant written work (book, published script/play, collection of poetry or short stories) by a trade publisher or other conventional publisher.
- Authors who have previously published individual short stories, poems, articles or essays in magazines, journals, anthologies or newspapers in print or online **are** eligible to enter.
- Authors who have previously self-published a full-length work with an ISBN are **not** eligible.
- Unpublished authors must not have an existing binding publishing contract or be in current contractual negotiations.
- Co-authored manuscripts are eligible in this category, but all authors must comply with all eligibility criteria.

## The submitted manuscript must be

- An original work. Shortlisted entrants may be required to sign a statutory declaration form stating that the work is entirely their own and that they have never been published or signed under a publishing contract.
- Unpublished – this is understood to mean that the manuscript cannot have been previously published, or self-published, with an ISBN in print or electronic form on a commercial basis (publication of up to 10 per cent of the manuscript will be accepted).
- The manuscript must not be currently entered in other writing competitions, or under submission to a publisher, or subject to contractual negotiations.
- Manuscripts previously nominated in this category are eligible for re-nomination.
- Manuscripts can be in any literary category including novels, collections of short stories, collections of poems, works for children, biographies, autobiographies and memoirs, general non-fiction, plays and scripts.
- Entries of full-length submissions are recommended (typically between 40,000 and 100,000 words) with the exception of poetry collections and children’s books, which can be of any length.
- Eligible manuscripts may be in English, Aboriginal English, an Aboriginal or Torres Strait Islander language, or a combination of these, including a bilingual text.

## Award information

- There is no nomination fee for these awards.
- Any manuscripts submitted for judging will not be returned.
- The copyright of any material submitted in the unpublished award categories remains with the author.
- The Prize in this category includes \$15,000 and a publishing contract with UQP.
- Please note the following important information about this prize:
  - *UQP will offer publishing rights to the winning author for the work to be published in the following year. If the author accepts the offer, UQP will have exclusive worldwide publishing rights to the winning manuscript subject to mutually agreed terms and conditions.*
  - *UQP will develop and publish the winning manuscript subject to normal publishing terms and conditions.*
  - *It is recommended that the winning author/s seek their own legal or professional advice prior to entering into any publishing agreement.*
  - *If your manuscript is shortlisted, you grant UQP first right of refusal to offer to publish the work for an exclusive period of 12 weeks after the shortlist announcement. Your shortlisted manuscript must not be submitted elsewhere during this 12 week period. ‘First right of refusal’ does not guarantee an offer of publication will be made.*
  - *It is recommended that all shortlisted authors seek their own legal or professional advice prior to entering into any publishing agreement.*

## How to format your manuscript

Please prepare your nomination using the below format:

- Include a cover page that details:
  - the manuscript's title
  - the author's name
  - a synopsis or summary of the manuscript (max. 500 words)
  - any biographical information relevant to the manuscript (max. 200 words)
- Type or word process your manuscript text suitable for A4 size paper
- Use a plain font such as Times New Roman or Arial, 12 point font size. Use double line spacing with a three centimetre page margin.
- Pages must be numbered.
- If submitting illustrations, please do not send originals.
- Any physical documents and materials submitted for judging will not be returned.

### Submitting your manuscript

Nominations must be submitted in line with the requirements outlined in the 'How to submit your nomination' section.

#### Option 1

Complete the online form, and in place of a book, please email your manuscript as a Word document or PDF attachment to [gla@slq.qld.gov.au](mailto:gla@slq.qld.gov.au). A copy of your Letter of Confirmation or Statutory Declaration must also be attached to the email.

#### Option 2

If you are unable to submit your work by email, please complete the online form and post, courier or hand-deliver five (5) printed copies of your complete manuscript and one (1) copy of your Letter of Confirmation or Statutory Declaration to:

- **Postal address** Attn: Queensland Literary Awards, State Library of Queensland, PO Box 3488, South Brisbane, QLD 4101
- **Courier address** Attn: Queensland Literary Awards, State Library of Queensland Loading Dock, Stanley Place, South Brisbane, QLD 4101
- You can **hand-deliver** your entry to the **Reception Welcome Desk on Level 1** at State Library of Queensland, Stanley Place, South Brisbane between 10am and 5pm. Please clearly mark the package: Attn. Queensland Literary Awards, State Library of Queensland.

If you have any questions about how to submit, please contact the Queensland Literary Awards on 07 3842 9486 or via email at [gla@slq.qld.gov.au](mailto:gla@slq.qld.gov.au).

# Glendower Award for an Emerging Queensland Writer

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This award is open to unpublished Queensland writers. The winner of this award receives \$15,000 prize and the offer of a publishing contract with the University of Queensland Press (UQP).

*This category is sponsored by Jenny Summerson and supported by the University of Queensland Press.*

## Eligibility criteria

All nominations for the Glendower Award for an Emerging Queensland Writer must meet the following criteria to be eligible for this award.

### Nominated writers must be:

- A Queensland resident (for at least three years prior to the nomination). Shortlisted entrants will be required to provide proof of residency.
- An Australian citizen or permanent resident of Australia (for a minimum period of three years prior to the closing date for nominations).
- Over 18 years of age, or provide consent from a parent or guardian to nominate.
- Living at the date of nomination.
- Unpublished – this is defined as a writer without commercial publication of any significant work (book, published script/play, collection of poetry or short stories) by a trade publisher or other conventional publisher.
- Authors who have previously published individual short stories, poems, articles or essays in magazines, journals, anthologies or newspapers in print or online **are** eligible to enter.
- Authors who have previously self-published a full-length work with an ISBN are **not** eligible.
- Unpublished authors must not have an existing binding publishing contract or be in current contractual negotiations.

### The submitted manuscript must be:

- An original work. Shortlisted entrants may be required to sign a statutory declaration form stating that the work is entirely their own and that they have never been published or signed under a publishing contract.
- Unpublished – this is understood to mean that the manuscript cannot have been previously published, or self-published, with an ISBN in print or electronic form on a commercial basis (publication of up to 10 percent of the manuscript will be accepted).
- The manuscript must not be currently entered in other writing competitions, or under submission to a publisher, or subject to contractual negotiations.
- Manuscripts previously nominated in this category are eligible for re-nomination.
- Manuscripts this category can be:
  - novels
  - collections of short stories
  - works for children
  - Young Adult fiction or non-fiction



- biographies
- autobiographies and memoirs
- general non-fiction
- Entries should be between 40,000 and 100,000 words. Entries of less than 5,000 words will **not** be considered, other than children's books.

### Award information

- There is no nomination fee for these awards.
- Any manuscripts submitted for judging will not be returned.
- The copyright of any material submitted in the unpublished award categories remains with the author.
- The prize in this category includes \$15,000 and a publishing contract with the University of Queensland Press (UQP).
- Please note the following important information about this prize:
  - *UQP will offer publishing rights to the winning author for the work to be published in the following year. If the author accepts the offer, UQP will have exclusive worldwide publishing rights to the winning manuscript subject to mutually agreed terms and conditions.*
  - *UQP will develop and publish the winning manuscript subject to normal publishing terms and conditions.*
  - *It is recommended that the winning author/s seek their own legal or professional advice prior to entering into any publishing agreement.*
  - *If your manuscript is shortlisted, you grant UQP first right of refusal to offer to publish the work for an exclusive period of 12 weeks after the shortlist announcement. Your shortlisted manuscript must not be submitted elsewhere during this 12 week period. 'First right of refusal' does not guarantee an offer of publication will be made.*
  - *It is recommended that all shortlisted authors seek their own legal or professional advice prior to entering into any publishing agreement.*

### How to format your manuscript

Please prepare your nomination using the below format:

- Include a cover page that details:
  - the manuscript's title
  - the author's name
  - a synopsis or summary of the manuscript (max. 500 words)
  - any biographical information relevant to the manuscript (max. 200 words)
- Type or word process your manuscript text suitable for A4 size paper
- Use a plain font such as Times New Roman or Arial, 12 point font size. Use double line spacing with a three centimetre page margin.
- Please number the pages.
- If submitting illustrations, please do not send originals.
- Any physical documents and materials submitted for judging will not be returned.

## Submitting your manuscript

Nominations must be submitted in line with the requirements outlined in the 'How to submit your nomination' section.

### Option 1

Complete the online form, and in place of a book, please email your manuscript and cover page as a Word document or PDF attachment to [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au).

### Option 2

If you are unable to submit your work by email, please complete the online form and post, courier or hand-deliver five (5) printed copies of your complete manuscript and cover page to:

- **Postal address** Attn: Queensland Literary Awards, State Library of Queensland, PO Box 3488, South Brisbane, QLD 4101  
  
**Courier address** Attn: Queensland Literary Awards, State Library of Queensland Loading Dock, Stanley Place, South Brisbane, QLD 4101
- You can **hand-deliver** your entry to the **Reception Welcome Desk on Level 1** at State Library of Queensland, Stanley Place, South Brisbane between 10am and 5pm. Please clearly mark the package: Attn. Queensland Literary Awards, State Library of Queensland.

If you have any questions about how to submit, please contact the Queensland Literary Awards on 07 3842 9486 or via email at [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au).

## Terms and conditions of entry

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- Copies of works submitted as part of a nomination will not be returned.
- Works may be submitted by authors, publishers, literary agents or interested third parties. People or organisations nominating works on behalf of an author are responsible for ensuring and demonstrating, if requested, that the author's consent has been obtained prior to the nomination.
- The person listed as the 'nominator' will be the contact person for all information relating to that nomination.
- The nominator consents for the author's personal information to be used and disclosed where appropriate for editorial, advertising, or promotional purposes in conjunction with the 2018 QLA and the on-going QLA program.
- While all reasonable care will be taken, no responsibility is accepted by State Library of Queensland for loss or damage to submitted books or manuscripts.
- State Library of Queensland reserves the right to change the conditions of nomination, cancel, or vary the awards process at any time, whether before, on, or after the closing date.
- The conduct of inviting nominations does not give rise to any legal or equitable relationship.
- In all matters relating to the conditions of nomination and judging process, the decisions of the judges and State Library of Queensland are final, and no correspondence will be entered into.
- Breach of conditions of nomination will render a nomination invalid.
- No person will be entitled to claim compensation for loss from State Library of Queensland for any matter in connection with QLA, including, but not limited to, a failure by State Library of Queensland to comply with the conditions of nomination.
- Publishers may print '2018 Queensland Literary Awards Finalist' or 'Winner of the 2018 Queensland Literary Awards' on subsequent printings of shortlisted and winning works. A digital sticker will be provided to winning and shortlisted entries.
- State Library of Queensland expects that the winners and finalists of the Queensland Literary Awards will assist in publicly promoting Australian literature and the QLA program, this may include contributing to the State Library's blogs, public engagements and special events at the time of, and in the year following, their award.
- Award winners and finalists should be prepared to participate in a small number of local and national media opportunities at the time of, and in the year following, their award.

### Privacy Notice

State Library of Queensland collects the minimum personal information necessary to process a nomination and administer the Queensland Literary Awards. We will only use the personal information from the online application form for the purpose for which it has been provided and for directly related purposes such as contacting the applicant, assessing the merits of the nomination and to promote shortlisted and winning nominations. We will not disclose the personal information without the consent of the individual to whom the personal information relates, except for purposes directly related to administering this award program.

# The judging process

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## Who assesses the nominations?

Each category is assessed by a panel of independent judges, with a minimum of three judges assigned to each category. Judges are invited by State Library of Queensland on a three-year term, and are subject to an internal vetting process. Panels are made up of a mix of authors, critics, academics, publishers, media professionals, editors, librarians, reviewers, teachers, arts organisation representatives, booksellers and journalists.

Members of the judging panels are listed on [qldliteraryawards.org.au](http://qldliteraryawards.org.au)

## What is the judging process?

- The eligibility of all nominations will be checked by State Library of Queensland staff.
- All eligible nominations will be forwarded to category specific judging panels for reading, shortlisting and the selection of winners in each category.
- Judges will have eight weeks to read the nominations, assess the merit of the work, meet and discuss the nominations and decide on the finalists and winners.
- Queensland Literary Awards recognise outstanding achievement by Australian writers. The judges will award the category prize to the nomination deemed to possess the highest literary merit.
- The shortlists will be published on the QLA website in September 2018, and the winning entries will be announced at an awards ceremony in October 2018.

## Other judging information

- Judges will disclose any actual, potential or perceived conflicts of interest as soon as they become aware of them. The State Library of Queensland records all conflicts of interest, perceived, potential and actual. The conflict of interest is managed by the State Library and the panel chair and judges in accordance with the conflict of interest framework established by the Queensland Literary Awards Reference Group.
- Judging panels may contact authors or nominators to request additional information if they feel it is required.
- Judges have the right to move a nomination to a different category if they deem the category to be more relevant.
- The shortlist for *The Courier-Mail* People's Choice Queensland Book of the Year Award will be selected by the judges from the eligible nominations in The University of Queensland Fiction Book Award and The University of Queensland Non-Fiction Book Award categories. The winner of the award is determined by public vote.
- The outcomes of the judging process are final and no discussion or correspondence will be entered into in regards to final award decisions or the judging process.
- Queensland Literary Awards reserves the right not to award a prize in a category.

## The Award Ceremony

- All shortlisted authors and their publishers will be invited to the Award Ceremony, which will be held at State Library of Queensland in October 2018. The winners in each category will be announced at the Ceremony, with the results published on the Queensland Literary Awards website the following day.

# How to submit your nomination

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Complete nominations must be received no later than **5pm AEST on Thursday 31 May 2018**. Please follow these steps to nominate:

1. Read the 2018 QLA Guidelines and Terms and Conditions in full before completing your nomination.
2. Complete the online nomination form and if required, pay your nomination fee/s via credit card.
3. You may submit up to ten nominations per form. Publishers submitting more than ten nominations may use multiple forms, or refer to the Frequently Asked Question for alternatives.
4. Send your books / manuscripts to State Library of Queensland:
  - a. For books published in print, send **five (5) copies** of the nominated print book per category to the address below. Copies of each title entered must be accompanied by a separate entry form for each category entered.
  - b. For electronic and Internet only entries send **one (1) USB** containing the **three (3)** separate versions of the book's digital file (**.ePub, .mobi AND PDF formats**) to the address below. The USB must be accompanied by a separate entry form for each category entered.
  - c. For the Glendower Award for an Emerging Queensland Writer, Unpublished Indigenous Writer – David Unaipon Award and Queensland Premier's Young Publishers and Writers Awards send the required materials as outlined to [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au).
  - d. For the QUT Digital Literature Award, submit a URL where the work can be read/viewed or instructions for accessing the work on a digital device by email to [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au).
  - e. For the Queensland Writers Fellowships, please download the Application Form and send it, along with the required Support Materials as outlined to [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au).

## Postal address

Attn: Queensland Literary Awards  
State Library of Queensland  
PO Box 3488  
South Brisbane QLD 4101

## Courier address

Attn: Queensland Literary Awards  
State Library of Queensland  
Loading Dock, Stanley Place  
South Brisbane QLD 4101

You can **hand-deliver** your entry to the **Reception Welcome Desk** on **Level 1** at State Library of Queensland, Stanley Place, South Brisbane between 10am and 5pm. Please clearly mark the package: Attn. Queensland Literary Awards, State Library of Queensland.

Please **do not** deliver your manuscripts or books to Queensland Writers Centre on Level 2.

*Please note: five (5) copies of each nominated book are required per category entered. These copies are for distribution to the category judges and will not be returned.*

5. An email acknowledgement will be sent to you from QLA once all parts of your nomination have been received. Please note it may take up to one week for your nomination to be processed.

## Nomination fees

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A \$50 (including GST) nomination fee is required for each nomination submitted in the published book award categories. This fee is paid via credit card as part of your online nomination form.

A fee exemption is available if **the author** of the nominated work is the holder of one of the following concession cards:

- Australian Senior and Pensioner card
- Tertiary student card (e.g. ISIC)
- Australian Government card (e.g. unemployed, health care card, etc.)
- Australian Government Department of Veteran Affairs card

Photocopied proof of the author's status as a card holder must be submitted with the copies of the nominated books or the nomination will not be eligible for judging.

## Information and enquiries

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If you have any questions, please contact the Reading and Writing team at the State Library of Queensland on:

**Phone:** 07 3842 9486  
**Email:** [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au)  
**Web:** [www.qldliteraryawards.org.au](http://www.qldliteraryawards.org.au)

# Frequently asked questions (FAQ)

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## Can I enter a self-published book?

Yes, self-published books are eligible to enter the published book categories as long as they meet all the relevant eligibility criteria.

Generally, to be eligible published books must:

- have been first published between 01 June 2017 and 31 May 2018
- have an ISBN
- be published as a print book, or a digital book that meets all other requirements
- be available for general sale in Australia.

## How do I enter?

- **Complete the nomination form online.** After you have read the 2018 QLA Guidelines and determined you are eligible, enter your book via the online nomination forms on the QLA website.
- **Pay the nomination fee.** At the end of the nomination form you will be required to pay the \$50 nomination fee via credit card if you are nominating in a published book award category. Some exemptions apply. Please see *How does the concession card fee exemptions work?*
- **Send in your books.** To complete your nomination you are required to send five (5) copies of the nominated book per category entered to State Library of Queensland. For electronic and Internet only entries send one (1) USB containing the three (3) separate file versions of the book's digital file (.ePub, .mobi AND PDF formats) to the address supplied.
- **Await confirmation.** You will receive an email from the QLA team once all parts of your entry have been received and your nomination is complete. Please note, once received, it may take up to one week for the physical part of your nomination to be processed.

## I don't have a credit card. Are there other ways to pay the nomination fee?

Yes, please contact the Reading and Writing team on 07 3842 9486 to discuss alternative payment options.

## How does the concession card fee exemptions work?

To be eligible for a fee exemption, the author of the nominated work must be the holder of one of the following concession cards:

- Australian Senior and Pensioner card holders
- Tertiary student card holders (e.g. ISIC)
- Australian Government card holders (e.g. unemployed, healthcare cards)
- Australian Government Department of Veterans Affairs card holders

Proof of fee exemption must be supplied. To complete your nomination, please provide a photocopy of the eligible card inside the package when sending five copies of your nominated book.

If fee exemption applies to your entry, you will be directed to a separate online nomination form on the QLA website.

## Can I nominate the same book in several categories?

Yes, it's fine to nominate the same book in a different categories as long as it meets the eligibility criteria for each category. You can submit up to ten nominations on the online form and make payment for all categories entered. You will need to supply five (5) copies of the nominated book for each category you nominate in. For electronic

and Internet only entries send only one (1) USB containing the three (3) separate file versions of the book's digital file (.ePub, .mobi AND PDF formats).

**I am nominating a lot of books on behalf of a publishing house, do I have to complete an online form for each one?**

If you are a publisher nominating a large number of books for the awards, you have the option to include up to ten nominations per online form and pay all the nomination fees by credit card in one lump sum.

Alternatively, you may use the "no fee" form and contact the QLA team to request an invoice for the total fees. Please contact the QLA team via [qla@slq.qld.gov.au](mailto:qla@slq.qld.gov.au) or 07 3842 9486 for more details.

**Who should be the "Nominator" on my application form?**

The Nominator can be the book's author, a publisher or an agent. If you are nominating your own book, list yourself as the nominator and author. This section is mainly for cases where a third party, such as an agent or publisher is submitting the nomination on the author's behalf. In this case, the nominator must seek prior permission from the author to nominate their books. It is important to note that whoever is listed as the nominator (and provides their contact details on the form) will be contact person for *all* further information and correspondence relating to that nomination and the awards.

**I live in Brisbane. Can I hand-deliver my entry to State Library of Queensland?**

Yes. You can hand-deliver books to the Reception Welcome Desk on Level 1 at State Library of Queensland, Stanley Place, South Brisbane **between 10am and 5pm**. Please clearly mark the package: Attn. Queensland Literary Awards, State Library of Queensland. It may take up to one week to process your entry after delivery. You will receive an email confirmation once your nomination is complete.

Please **do not** deliver entries to the Queensland Writers Centre on Level 2.

**Do you have to be a Queensland-based author to nominate for the Premier's Award for a work of State Significance?**

No, nominees for this category can be based anywhere across Australia.

**Can I submit a children's book that has been written by an Australian, but illustrated by an artist who is not an Australian citizen or resident?**

No. In the Children's Book category, if the winning entry is an illustrated book the prize is shared equally between the author and illustrator. Both the author and illustrator must comply with all eligibility criteria.

**What is considered an "unpublished writer" for the manuscript awards?**

The spirit of these awards is to support emerging writers to complete and publish their first significant book. For the purpose of the two QLA manuscript awards (Glendower Award for an Emerging Queensland Writer and David Unaipon Award) an unpublished writer is defined as a writer without commercial publication of any significant written work (book, published script/play, collection of poetry or short stories) by a trade publisher or other conventional publisher.

Unpublished writers must not have an existing binding publishing contract or be in current contractual negotiations.

Authors who have previously published individual short stories, poems, articles or essays in magazines, journals, anthologies or newspapers in print or online **are** eligible to enter.

Authors that have been successfully self-published other works are **not** eligible.

A successfully self-published manuscript is deemed as selling more than 500 copies.

The judging panels will make the final decision on a nomination's eligibility.



### **Can I apply for both the Queensland Writers Fellowship and the Premier's Young Publishers and Writers Awards?**

Yes, providing you meet the eligibility criteria for both categories.

### **How is the shortlist for *The Courier Mail* People's Choice Queensland Book of the Year Award selected?**

Nominations cannot be submitted directly to this category. The shortlist for this award is selected by the judges of The University of Queensland Fiction Book Award and The University of Queensland Non-Fiction Book Award categories from the nominated books by Queensland authors. The judges select books they feel are of the highest quality, will have the most popular appeal for readers and/or tell a unique and important Queensland story. These books (usually four from each category) form the shortlist which is then publicised online and voted for by the public to determine the winner.

### **When and how will the winners be notified?**

The nominators of shortlisted authors will be contacted directly by QLA staff in September 2018. All shortlisted authors and their publishers will be invited to attend the Awards Ceremony.

All nominators will be notified via email once the shortlists are publically available.

The final winners in each category will be notified directly by QLA staff two weeks prior to the Award Ceremony. Travel assistance will be offered to winners to attend the Ceremony in Brisbane, Queensland.

### **Do I get my books back after the awards?**

QLA is unable to return the books and manuscripts posted in as part of your nomination. The five (5) copies supplied are distributed as follows: four (4) copies to the category Judges assessing the nomination, one (1) copy remains with the State Library of Queensland as a record. Any additional books, or books returned by Judges are donated to literacy charities for the Indigenous Literacy Foundation (ILF).

### **Can I get feedback on my book / manuscript to help me improve as a writer?**

Unfortunately due to the quantity of nominations submitted for the awards, QLA staff and Judges do not have the capacity to provide feedback on individual nominations. Please contact the writers centre in your state for information, advice and support. Queensland Writers Centre ([qldwriters.org.au](http://qldwriters.org.au)) is available on 07 3842 9922 or by contacting [admin@qldwriters.org.au](mailto:admin@qldwriters.org.au).